

Monsters, Magic, and Mayhem--From the chapbooks' thematic, societal exposures, creations that use Gothicism into a mutation of Peary Teo's post-modernistic American comic book, *The DNA Hacker Chronicles*. (a partial comparison).

## CONTENTS

Definition

Illustrations

Comic Books

Comic Book Historical Importance in Post-Modernism

A Defining Shared Chapbook/Comic Book Gothic Theme: the Superhero Byronic Hero/Villain

Comparison of Lewis' illustration and one from Teo and Kohse's comic book

The End...