APPENDIX

Table 1—Comparative Chart

17th & 18th c Ideologies	20th & 21st c Ideologies	ChapbookProduct Format	Comic Book Product Format
Gothic	**Science fiction**	**Gothic**	**Post-Modern Comic**
Monsters	Aliens	Cover is made of paper/frontispiece	Same
Rainy dark seclusion	Wilderness/ other planets	Small in size – up to 15 cm x 10 cm	Same or 8.5 X 11 inches
Dependant women	Independent woman	8, 16, or 24 pages	Same
Heroes/heroines	Heroines take on masculinity of Byronic hero	Up to 46 pages if meets all other considerations	Flats of 16 pgs/broadsides
Maze	City streets/Alleys/Skyscrapers	Unbound, leaves are stitched (sewn)	Stapled or glued
Settings/sublime	Settings sublime and ephemereal	Illustrated by woodcuts (tinted/colored)	Artist-generated colored prints
Imaginary	Historical	Imprint between 1690 and 1880	Serialized monthly 1950's-?
Monsters	Artificial intelligence	Often undated	Always dated
Creatures	Cyborgs/androids/robots	Author usually un-named	Author always named
Occult	Technology and Science	Include religious tracts	Same
Utopia	No Place/Space	Advertsing	Same
Vampire/Werewolf	Aliens/Other	Cheaply priced	Same
Specific Gender Roles	Androgeneous	Chapmen distribution	Markets and newstands
Mock epic *Rape of the Lock*	Sci-fi Parodies	Glaister, G. A. *Glaister's Glossary of the Book* .	
Inner space	Outer space		
Known beast	Unknown beast	*Gothic Subgenres*	*Post Modern/New Wave Subgenres*
Isolation	Estrangement	Romance	Adventure
Antiutopia is one of Gothic horror	Damsels in distress in faraway future	Atavism	Alternate history
Gothic romance	Gothic planetary romance	Death	Apocalyptic and post-apocalyptic
Carmilla –Romance w/Other & La	Gothic futuristic romance	Chapbooks	Comic
Classical beauty	Eugenics		Cyberpunk
Dreams	Virtual reality	Enlarged World	Dying Earth
Socialist reality	Anarchist capitalism	3 Revolutions	Military
Scienific study	Science fantasy	Romance w/The Other	Planetary romance
		Social Elite/emerging bourgeosie	Social

Related Theories	*Related Theories*	Opera	Space Opera
Occult	Fantasy		Space Western
Scienific discovery	Fictional technology		Steampunk
Surviving tumultuous times	The future		Sword and Planet
Neo-Classiscism-Victorian	Gothicism	*Themes*	*Themes*
Horror/Terror	Horror		Artificial intelligence·
Occult	Magic realism	Atavism	Black
One Universe	The Multiverse	Hermeticism	Extraterrestrials
Atavism	Robots/androids/cyborgs	Patriarchal	Feminist
Freakish literature	Speculative fiction	Colonialism	First contact
Byronic hero	Superhero fiction		Hyperspace
Travelogues	Time travel	Patriarchal	Libertarian
Atavism	Transhumanism	Subterranean	Parallel universes
Antiutopia is one of Gothic horror	Utopian and dystopian fiction	The Castles/Imprisonment	Planets
Freakish literature	Weird fiction	Three Revolutions	Political ideas
		Fetishism/Decadence	Sex and sexuality

Fig. 3 "The Bleeding Nun" wood-carved illustration black and white, quarter fold-out in *The Monk* that Dr. Franz Potter found in a copy of *The Monk in* London library.

The Four panels view left to right in sequential order following *The Monk*' narrative.

Panel 1: The Death of Baptisite.

Panel 2: Raymond and Agnes discovered by Aunt.

Panel 3: The Bleeding Nun appears to Raymond.

Panel 4: Agnes with her Child in the Dungeon.

Overlay: Superimposed Nun in full habit looking left (imposing Devil) holding a dagger and a gas-lit lamp in her right. She insinuates a wicked woman as a murderess, prostitute, and loss of love, isolated in a dungeon with child. Superimposed picture of the nun depicts the importance of Church and its patriarchal power over the female object.   Unknown London publisher on Belgium and Vergate Street.
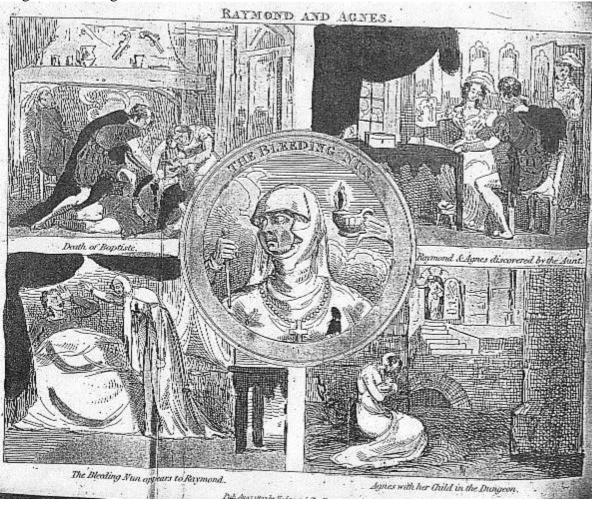
Fig. 4 Woodcut Illustration from *DNA Hacker Chronicles Issue 3.1* Kohse sketched and hand painted for mass production

Kohse, Lee. *The DNA Hacker Chronicles* woodcut version, *I ssue 3.1.* Personal archive, Los Angeles, CA.

Fig.5—*The DNA Hacker Chronicles Issue 3.13 &14*